# ABC S OF THE BAUHAUS THE BAUHAUS AND DESIGN THEORY

BAUHAUS 1919-1933THE STORY OF THE BAUHAUSTHE BAUHAUS BAUHAUS AND BAUHAUS PEOPLETHE THEATER OF THE BAUHAUSBAUHAUS 100BAUHAUSTHE NEW VISIONBAUHAUS NO.8: MOVEMENT; ED. BY CLAUDIA PERREN.BAUHAUS WOMENBAUHAUS AND BAUHAUS PEOPLEBAUHAUS, 1919-1933BEFORE THE BAUHAUSTHE BAUHAUS AND AMERICAGROPIUSBAUHAUSB IS FOR BAUHAUSBAUHAUS WEIMARINSIDE THE BAUHAUSBAUHAUS EFFECTS IN ART, ARCHITECTURE, AND DESIGN MAGDALENA DROSTE FRANCES AMBLER GILLIAN NAYLOR ECKHARD NEUMANN OSKAR SCHLEMMER BAUHAUS KOOPERATION BERLIN DESSAU WEIMAR DENNIS SHARP LP SZLP MOHOLY-NAGY CLAUDIA PERREN ELIZABETH OTTO ECKHARD NEUMANN MAGDALENA DROSTE JOHN V. MACIUIKA MARGRET KENTGENS-CRAIG FIONA MACCARTHY BAUHAUS DEYAN SUDJIC ELISABETH REISSINGER HOWARD DEARSTYNE KATHLEEN JAMES-CHAKRABORTY BAUHAUS 1919-1933 THE STORY OF THE BAUHAUS THE BAUHAUS BAUHAUS AND BAUHAUS PEOPLE THE THEATER OF THE BAUHAUS BAUHAUS 100 BAUHAUS THE NEW VISION BAUHAUS NO.8: MOVEMENT; ED. BY CLAUDIA PERREN. BAUHAUS WOMEN BAUHAUS AND BAUHAUS PEOPLE BAUHAUS, 1919-1933 BEFORE THE BAUHAUS THE BAUHAUS AND AMERICA GROPIUS BAUHAUS B IS FOR BAUHAUS BAUHAUS WEIMAR INSIDE THE BAUHAUS BAUHAUS EFFECTS IN ART, ARCHITECTURE, AND DESIGN MAGDALENA DROSTE Frances Ambler Gillian Naylor Eckhard Neumann Oskar Schlemmer Bauhaus Kooperation Berlin DESSAU WEIMAR DENNIS SHARP L? SZL? MOHOLY-NAGYAUDIA PERREN ELIZABETH OTTO ECKHARD NEUMANN MAGDALENA DROSTE JOHN V. MACIUIKA MARGRET KENTGENS-CRAIG FIONA MACCARTHY BAUHAUS DEYAN SUDJIC ELISABETH REISSINGER HOWARD DEARSTYNE KATHLEEN JAMES-CHAKRABORTY

GESCHIEDENIS VAN DIT BEROEMDE DUITSE OPLEIDINGSINSTITUUT VOOR KUNST EN KUNSTNIJVERHEID

NOW 100 YEARS OLD THE BAUHAUS STILL LOOKS JUST AS FRESH TODAY AS IT DID WHEN IT BEGAN IT WAS A PLACE TO EXPERIMENT AND EMBRACE A NEW CREATIVE FREEDOM THANKS TO THIS PHILOSOPHY THE BAUHAUS STILL SHAPES THE WORLD AROUND US TRACE THE STORY OF THE BAUHAUS THROUGH THE 100 PERSONALITIES DESIGNS IDEAS AND EVENTS THAT SHAPED THIS MONUMENTAL MOVEMENT LEARN ABOUT LEADERS PAUL KLEE WALTER GROPIUS ANNI ALBERS AND WASSILY KANDINSKY WITNESS GROUNDBREAKING EVENTS AND WILD PARTIES THAT WOULD REVOLUTIONISE CONTEMPORARY DESIGN AND DISCOVER A RANGE OF INNOVATIVE IDEAS AND NEW WAYS OF THINKING

CLASSIC ESSAYS ABOUT THEATER DESIGN FROM BAUHAUS MASTERS

EXTRAORDINARY SITES ASSOCIATED WITH THE BAUHAUS AND MODERNISM CAN BE FOUND THROUGHOUT GERMANY PIONEERING ARCHITECTURE THAT HAS ENDURINGLY SHAPED OUR UNDERSTANDING OF LIFE AND WORK LEARNING AND LIVING THIS TRAVEL GUIDE BRINGS THE HISTORICAL AND ARCHITECTURAL TRACES OF OVER 100 EXAMPLES OF NEUES BAUEN BUILDING TO LIFE MAKING TANGIBLE THE IMPACT OF THE HISTORICAL BAUHAUS BEYOND THE SCHOOL ITS SITES AND ITS TIME ALONG WITH WELL KNOWN BUILDINGS THE GUIDE FEATURES INSIDERS TIPS THROUGHOUT GERMANY ATTRACTIVE ILLUSTRATIONS TEXTS PRACTICAL INFORMATION AND MAPS THE ESSAYS BY WERNER DURTH AND WOLFGANG PEHNT OUTLINE THE HISTORY OF THE BAUHAUS S CONTEXT AND ITS INFLUENCE TO THE PRESENT DAY THE LEADING BAUHAUS INSTITUTIONS IN GERMANY HAVE BEEN WORKING TOGETHER AS BAUHAUS KOOPERATION BERLIN DESSAU WEIMAR THEY INCLUDE THE BAUHAUS ARCHIV MUSEUM F? R GESTALTUNG BERLIN THE STIFTUNG BAUHAUS DESSAU AND THE KLASSIK STIFTUNG WEIMAR

A STUDY OF THE DESSAU BAUHAUS WITH ITS INTERLOCKING CUBIC FIRMS REINFORCED CONCRETE FRAME AND CURTAIN WALLS OF GLASS IT WAS THE FIRST LARGE BUILDING TO CRYSTALLIZE THE MODERN MOVEMENT S NEW

#### CONCEPT OF FORM AND SPACE

THIS BOOK A VALUABLE INTRODUCTION TO THE BAUHAUS MOVEMENT IS GENEROUSLY ILLUSTRATED WITH EXAMPLES OF STUDENTS EXPERIMENTS AND TYPICAL CONTEMPORARY ACHIEVEMENTS THE TEXT ALSO CONTAINS AN AUTOBIOGRAPHICAL SKETCH

BAUHAUS 8 IS GIVEN OVER TO THE BAUHAUS DESSAU FOUNDATION S ANNUAL THEME FOR 2016 MOVEMENT ITS FOCUS IS ON NEW DEPARTURES IN SOCIETY CHANGE AND SPEED MIGRATION AND MOBILITY AS WELL AS ART AND DYNAMISM ARCHITECTURE AND PERFORMANCE FLIGHTS OF FANCY AND LOCOMOTOR SYSTEMS IN BAUHAUS 8 WE ENCOUNTER KANDINSKY ON A BICYCLE MOHOLY NAGY S VISION IN MOTION PAUL KLEE OVERCOMING GRAVITY GROPIUS S WRITING DESK IN EXILE AND KARLA GROSCH S PROGRAMME OF PHYSICAL EDUCATION AT THE BAUHAUS AS WELL AS NUMEROUS OTHER PROTAGONISTS THE ANNUAL PUBLICATION COMBINES HISTORICAL VIEWS WITH THE CONTEMPORARY POSITIONS OF DESIGNERS ARTISTS ACROBATS CHOREOGRAPHERS CURATORS AND PHOTOGRAPHERS IN THE PROCESS IT MOVES FROM THE BAUHAUS BUILDING IN DESSAU TO THE VAN NELLE FACTORY IN ROTTERDAM TO THE FESTIVAL STAGE AT THE FESTSPIELHAUS HELLERAU TO LAWN ROAD FLATS IN LONDON AND OTHER VENUES A COLLECTION OF ESSAYS INTERVIEWS PORTRAITS COLLAGES ILLUSTRATIONS AND ARTISTIC CONTRIBUTIONS AMAZON COM

FORTY FIVE KEY WOMEN OF THE BAUHAUS MOVEMENT BAUHAUS WOMEN A GLOBAL PERSPECTIVE RECLAIMS THE OTHER HALF OF BAUHAUS HISTORY YIELDING A NEW UNDERSTANDING OF THE RADICAL EXPERIMENTS IN ART AND LIFE UNDERTAKEN AT THE BAUHAUS AND THE INNOVATIONS THAT CONTINUE TO RESONATE WITH VIEWERS AROUND THE WORLD TODAY THE STORY OF THE BAUHAUS HAS USUALLY BEEN KEPT NARROW LOCALISED TO ITS ORIGINAL TIME AND PLACE AND ASSOCIATED WITH ONLY A FEW FAMOUS MEN SUCH AS WALTER GROPIUS MARCEL BREUER PAUL KLEE WASSILY KANDINSKY AND LP SZLP MOHOLY NAGY BAUHAUS WOMEN A GLOBAL PERSPECTIVE BURSTS THE BOUNDS OF THIS SLIM HISTORY BY REVEALING FRESH BAUHAUS FACES FORTY FIVE BAUHAUS WOMEN UNJUSTIFIABLY FORGOTTEN BY MOST HISTORY BOOKS THIS BOOK ALSO WIDENS THE LENS TO REVEAL HOW THE BAUHAUS DREW WOMEN FROM MANY PARTS OF EUROPE AND BEYOND AND HOW THROUGH THESE COSMOPOLITAN FEMALE DESIGNERS ARTISTS AND ARCHITECTS IT SENT THE BAUHAUS MESSAGE OUT INTO THE WORLD AND TO A GLOBAL AUDIENCE

SEVENTY YEARS AFTER ITS FOUNDATION IN WEIMAR THE BAUHAUS HAS BECOME A CONCEPT INDEED A CATCHPRASE ALL OVER THE WORLD THE RESPECT WHICH IT COMMANDS IS ASSOCIATED ABOVE ALL WITH THE DESIGN IT PIONEERED ONE WHICH WE KNOW DESCRIBE AS BAUHAUS STYLE THIS VOLUME TRACES THE HISTORY OF BAUHAUS

#### PUBLISHER DESCRIPTION

AFTER THE BAUHAUS S CLOSING IN 1933 many of its protagonists movd to the united states where their acceptance had to be cultivated in this book margret kentgens craig shows that the fame of the bauhaus in america was the result not only of the inherent qualities of its concepts and products but also of a unique congruence of cultural supply and demand of a consistent flow of information and of fine tuned marketing thus the history of the american reception of the bauhaus in the 1920s and 1930s foreshadows the paterns of fame making that became typical of the post world war II art world book Jacket

THIS IS AN ABSOLUTE TRIUMPH IDEAS LIVES AND THE DRAMAS OF THE TWENTIETH CENTURY ARE WOVEN TOGETHER IN A FEAT OF STORYTELLING A MASTERPIECE EDMUND DE WAAL CERAMIC ARTIST AND AUTHOR OF THE WHITE ROAD THE IMPACT OF WALTER GROPIUS CAN BE MEASURED IN HIS BUILDINGS FAGUS FACTORY BAUHAUS DESSAU PAN AM BUT NO LESS IN HIS STUDENTS I M PEI PAUL RUDOLPH ANNI ALBERS PHILIP JOHNSON FUMIHIKO MAKI COUNTLESS MASTERS WERE ONCE DISCIPLES AT THE BAUHAUS IN BERLIN AND AT HARVARD BETWEEN 1910 AND 1930 GROPIUS WAS AT THE CENTER OF EUROPEAN MODERNISM AND AVANT GARDE

SOCIETY GLAMOR ONLY TO BE EXILED TO THE ANTIMODERNIST UNITED KINGDOM DURING THE NAZI YEARS LATER UNDER THE DEMOCRATIZING INFLUENCE OF AMERICAN UNIVERSITIES GROPIUS BECAME AN ADVOCATE OF PUBLIC ART AND CEMENTED A STARRING ROLE IN TWENTIETH CENTURY ARCHITECTURE AND DESIGN FIONA MACCARTHY CHALLENGES THE IMAGE OF GROPIUS AS A DOCTRINAIRE ARCHITECTURAL RATIONALIST BRINGING OUT THE VISIONARY PHILOSOPHY AND COURAGE THAT CARRIED HIM THROUGH A POLITICALLY HOSTILE AGE PILLORIED BY TOM WOLFE AS INVENTOR OF THE MONOLITHIC HIGH RISE GROPIUS IS BETTER REMEMBERED AS INVENTOR OF A FORM OF ART EDUCATION THAT INFLUENCED SCHOOLS WORLDWIDE HE VIEWED ARGUMENT AS INTRINSIC TO CREATIVITY UNUSUALLY FOR ONE IN HIS POSITION GROPIUS ENCOURAGED WOMEN S ARTISTIC ENDEAVORS AND SOUGHT EQUAL ROMANTIC PARTNERS THOUGH A TRAVELER IN ELITE CIRCLES HE OBJECTED TO THE CLOISTERING OF BEAUTY AS A SPECIAL PRIVILEGE FOR THE AESTHETICALLY INITIATED GROPIUS OFFERS A POIGNANT AND PERSONAL STORY AND A FASCINATING REEXAMINATION OF THE URGES THAT DROVE EUROPEAN AND AMERICAN MODERNISM

COVERS EVERYTHING FROM THE EARLY YEARS IN GERMANY TO LATER DEPARTURES FROM MEMBERS IN AMERICA SOME OF THE MORE FAMOUS PERSONALITIES LOOKED AT INCLUDE JOHANNES ITTEN VAN DER ROHN KLEE ALBERS AND SCHLEMMER WITH A CHAPTER INCLUDED ON THEORY PREPARATORY TEACHING WORKSHOPS DAILY LIFE

THIS BOOK IS NOT A DICTIONARY THOUGH IT TELLS YOU ALL YOU NEED KNOW ABOUT EVERYTHING FROM AUTHENTICITY TO ZIPS IT S NOT AN AUTOBIOGRAPHY THOUGH IT DOES OFFER A REVEALING AND HIGHLY PERSONAL INSIDE VIEW OF CONTEMPORARY CULTURE IT S AN ESSENTIAL TOOL KIT FOR UNDERSTANDING THE MODERN WORLD IT S ABOUT WHAT MAKES A WARHOL A GENUINE FAKE THE CREATION OF NATIONAL IDENTITIES THE MANIA TO COLLECT IT S ALSO ABOUT THE WORLD SEEN FROM THE REAR VIEW MIRROR OF GRAND THEFT AUTO V DIGITAL ORNAMENT AND WHY WE VALUE IMPERFECTION IT S ABOUT DRINKING A BRUISINGLY DRY MARTINI IN ADOLF LOO S AMERICAN BAR IN VIENNA AND ABOUT HITCHCOCK S FILM SETS IT S ABOUT FASHION AND TECHNOLOGY ABOUT POLITICS AND ART

THE TEXT FOCUSES ON THE WORKS THAT EMERGED FROM THE WORKSHOPS OF THE BAUHAUS AT WEIMAR FROM THE STUDIES IN THE INTRODUCTORY COURSE GIVEN BY JOHANNES ITTEN TO THE DESIGN SKETCHES THAT ARE CONSIDERED CLASSICS TODAY

INSIDE THE BAUHAUS PRESENTS THE STORY OF AN IDEA ABOUT HOW PEOPLE MIGHT LIVE IT IS ALSO THE STORY OF A SCHOOL THE BAUHAUS WHOSE LIFE SPAN COINCIDED WITH THE WEIMAR REPUBLIC S AND WHOSE HISTORY MIRRORS GERMAN HISTORY BETWEEN THE TWO WORLD WARS THROUGH MASS PRODUCTION THE BAUHAUS LIKE THE GERMAN WERKBUND HOPED TO CHANGE THE QUALITY OF THE DESIGNED OBJECT AND THE DESIGNED ENVIRONMENT FOR EVERYONE QUALITY OF LIFE WAS AN IMPORTANT DESIGN CONSIDERATION IN THE HOUSING SCHEMES DEVELOPED BY WALTER GROPIUS AND HANNES MEYER RESPECTIVELY THE FIRST AND SECOND DIRECTORS OF THE SCHOOL AND LUDWIG HILBERSEIMER WHOSE TEACHING RESPONSIBILITIES AT THE BAUHAUS INCLUDED THE PLANNING CURRICULUM HOWARD DEARSTYNE THE AUTHOR OF THE PRESENT WORK WAS ONE OF A HANDFUL OF AMERICANS TO STUDY AT THE BAUHAUS AND THE ONLY ONE TO EARN A DIPLOMA IN ARCHITECTURE HIS ACCOUNT OF LIFE AND EDUCATION AT THE BAUHAUS IS DRAWN CHIEFLY FROM CONTEMPORARY SOURCES FROM HIS LETTERS FROM JOURNALS AND LETTERS KEPT BY MEMBERS OF THE BAUHAUS FACULTY FROM NEWSPAPER ARTICLES AND FROM THE RECOLLECTIONS OF OTHERS DEARSTYNE ALSO INCLUDES HISTORICAL BACKGROUND OF THE STRUCTURE OF THE CURRICULUM OF THE BAUHAUS AS WELL AS DISCUSSIONS OF THE VARIOUS WORKSHOPS AND HOW THEY FUNCTIONED PRIOR TO HIS ADMISSION TO THE SCHOOL

BRINGING TOGETHER AN INTERNATIONAL TEAM OF SCHOLARS THIS BOOK OFFERS NEW PERSPECTIVES ON THE IMPACT THAT THE BAUHAUS AND ITS TEACHING HAD ON A WIDE RANGE OF ARTISTIC PRACTICES THREE OF THE FIELDS IN WHICH THE BAUHAUS GENERATED IMMEDIATELY TRANSFORMATIVE EFFECTS WERE HOUSING TYPOGRAPHY AND PHOTOGRAPHY CONTRIBUTORS GO FURTHER TO CHART THE SURPRISING RELATION OF THE SCHOOL TO CONTEMPORARY DEVELOPMENTS IN HAIRSTYLING AND SHOP WINDOW DISPLAY IN UNPRECEDENTED DETAIL NEW SCHOLARSHIP HAS DETAILED THE DEGREE TO WHICH BAUHAUS FACULTY AND STUDENTS SET OFF

AROUND THE WORLD BUT IT HAS SELDOM PAID ATTENTION TO ITS IMPACT IN COMMUNIST EAST GERMANY OR IN COUNTRIES LIKE IRELAND WHERE NO BAUH? USLER SETTLED THIS WIDE RANGING COLLECTION MAKES CLEAR THAT A CENTURY AFTER ITS FOUNDING MANY NEW STORIES REMAIN TO BE TOLD ABOUT THE INFLUENCE OF THE TWENTIETH CENTURY S MOST INNOVATIVE ARTS INSTITUTION THE BOOK WILL BE OF INTEREST TO SCHOLARS WORKING IN ART HISTORY DESIGN HISTORY PHOTOGRAPHY AND ARCHITECTURAL HISTORY

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